

# KALIYANI

## PRESS INFO



*“Singing came to me unexpectedly, revealed itself suddenly, and undeniably demanded my attention...” Kaliyani*

## PRESENCE

*Featuring a blend of exotic World Music style woven with a New Age, elegant, and yet complex thread, Kaliyani’s evocative vocals are reminiscent of some classical music styles that range from Operatic to Gregorian and are often embedded in a dramatic contemporary cinematic orchestration that makes her music deep, luminously rich in structure and unique in its class.*

*Kaliyani’s inspiration comes from a sense of intimate connection with the Mystery and a burning desire to break through all limiting concepts of reality:*

*“Many have asked me who is singing with me in the beginning of ‘Nammu’s Invocation’...as if there was someone else there...*

*In a sense it is true since I feel a definite presence with me every time...*

*There’s an archetypal presence that has been dancing with me for the last ten years and in a way through my voice has found a new access point and form of communication.”*

## PARADOX

Kaliyani’s creation is unorthodox:

*“An apparent paradox is that I’m not a deep connoisseur of music and unlike many singers and lyricists I do not fill my days with it. I love silence and solitude whenever I can get it. It is a privilege that I try to cultivate in my life. I believe what I’m saying Aldous Huxley expressed very well when he wrote:*

*‘After silence, that which comes nearest to expressing the inexpressible is music.’*

*Maybe now, after having overindulged in silence, music has finally claimed its rightful turn with me...”*

Kaliyani’s new EP, IMMANENCE, is a collaboration with filmmaker/composer Riz Story, founder of TogethermentT Films and Music, set for release in Fall of 2014.

**GENRE:** Ambient/New Age/World/Spiritual

**DISCOGRAPHY:**



Debut studio EP IMMANENCE slated to be released in FALL of 2014.

First single from EP “Nammu’s Invocation” available now on [iTunes](#).

Music video: <https://www.youtube.com/watch?v=bvLBGmGnW2Q&noredirect=1>.

**SIMILAR ARTISTS:** Enya, Vangelis, Dead Can Dance/Lisa Gerrard, Kitaro, Enigma, Yanni , Tangerine Dream, Phillip Glass

**SOCIAL MEDIA/WEB:**



twitter.com/kaliyanimusic



facebook.com/Jane.Gehr [Jane Gehr (Kaliyani)]



website: kaliyanimusic.com



youtube.com/user/kaliyanimusic

**CONTACT (BOOK ARTIST, INTERVIEWS/MEDIA)**

**General Media Inquiries:**

**Jerry Jacobsen**

[jerry.jacobsen2007@yahoo.com](mailto:jerry.jacobsen2007@yahoo.com)

323 963-5708

**Body Mind Spirit Media Inquiries:**

**Dea Shandera**

[deashandera@gmail.com](mailto:deashandera@gmail.com)

818 456-4585

## PRESS/WHAT PEOPLE ARE SAYING:

*“Kaliyani is an Angel with a voice that will transform your soul, and take you to a place of brilliant light, and vibrant, full bliss. Her inner and outer beauty is stunning, and her heart is full, and brimming with pure Shakti. Get ready to be moved and lifted by Kaliyani”*

[C.C. White – Soul Kirtan Singer](#)

*“Kaliyani’s music is innovative and passionate, her voice heart-opening.”*

[Thomas Barquee Singer, musician, producer](#)

*“From the opening of the first track, I was mesmerized. I recognized my own cry, my own sound that I was unable to make. Kaliyani had captured the holographic, visionary gateway that lead to the realm that one could really only call, gnosis. Her fantastic primordial cry, reminded me how much I needed to hear Her, and when I heard Her voice my heart exploded into a gazillion pieces. Listening to Kaliyani is a sheer joy-ride, an experience of heavenly wind in your hair and a fore-taste of Eden’s return.”*

[Anaiya Sophia, Author of Sacred Sexual Union & The Rose Knight](#)

*“When I first heard “Nammu’s Invocation” I was swept away by its beauty. Kaliyani’s creative artistry reveals hidden wonders and great depths to be explored and absorbed and it is as easy as just letting go and letting her music flow over you, lift you and take you on an adventure of the heart and imagination. Take flight! Bravo, Kaliyani.”*

[Leigh J. McCloskey; Artist, author, actor and visual philosopher. Founder of Olandar Foundation For Emerging Renaissance](#)

*“Kaliyani’s music is transformational. As I listened, I was transported to a higher vibration, instantly feeling relief from all stress and tension. Nammu’s Invocation is a true celebration of the Divine feminine within me.”*

[Sandra Aube – Spiritual Psychologist, M.A.](#)

*“When I first heard Nammu’s Invocation I was completely mesmerized by the incredibly deeply connected transmissions coming through Kaliyani... I was in awe. Each time I listened, my awareness of the compassion and deep reverence of Divine Love that I was feeling made me weep from deep within my soul and I realized what a beautiful healing I was receiving from the energy and frequency flowing through. “*

[Heidi Woodlard – Life Concierge and Creator of The Unsung Goddess Radio Show](#)

*“The love in Kaliyani’s voice is so pure, beautiful and divine it will move you to tears. Few voices have moved in that way... Kaliyani’s is one of them.”*

[Debo Grim, Angel Channel](#)

*“Nammu’s Invocation is a call for the goddess to rise into her fullness. A wave of energy moves up my spine and spontaneously dances me into a powerful state of presence as I feel SHE has arrived! Kaliyani’s voice is a direct transmission of the goddess and a gift that cannot be denied!*

[Janice Craig, Founder of Aloha Namaste](#)